

LYN
16 Jan 87
1009 HRS.
FR. MEXICO
GENE.

AV. CHAMBERS
P.I. NONS

SITE.

SZ D AI EI T I AOL N/S.

OUTSIDE
BLD.

CHONG COLORED
ROD ~~TR~~
TRAIL
WIDE
PLAIN
TEXTURED
PATTERNED
FLAT

AI BREAK.
I HADNT NOTICED
IT WAS THAT
BIG BOFONE!

8605
018
052
16 Jan 87
1000
1105

SZ D AI EI T I AOL N/S.

OUTSIDE
BLD.

S4 1/2 JUST NOTICED THAT EVERY TIME I'm

OUTSIDE SITE BLD., THE "SUNLIGHT" IS ALWAYS
FROM ONLY LOW SIDE OF BLD. AOL: BUK: VERY FAR NORTH?

(2)

SL D RI ET T I ASL A/S,
BLDG

NO
TCLD

ROF

BLDG

A/S
"FOOL" OF A
SHARP LIPS

SK:



3

SL D AI ET T I AER R/S.
INSIDE
BLDG.

CLUTTERED
MESSY
DIRTY
DARK
ECHOY SOUNDS
COLD


AI BAK.
WHAT A PILE OF
JUNK + STUFF!

AER BAK.
LOOKS LIKE,
A PROFESSOR'S
OFFICE w/
PAPERS, BOOKS,
ETC EVERYWHERE.

SL D AI ET T I AER R/S.
OUTSIDE

HIGHEST
TOP FLOOR

R/S.
VAGUE VISUAL
OF ROTATION
BLDG SHAPE
ONE VISIBLE - OTHER
ANOTHER.

SZ D RI ET T I AOR H/S. 

INSIDE

GREENISH
BROWN
OK B/W

LONG
SMALL

DARK
+
CLOSE

STALLION

PURIN

TRIM

BLACK
PULL

DOOR

40 IN

107 BAK
COLD SHIVERS!
REALLY REPULSED
BY SMITH HERE.

5

SZ D M E T I AOR R/S.

ROOM

BRIGHT
LIGHT
BLUISH
COOL
CLOAN

SURE

SQUANT

PLEASANT

QUIST

QUIST

PLEASANT

HAPPY

FUNNY

ROOM
ROOM

WARM
COLD

AOR ALL
RESTROOM. AT
END OF HALL.

(6)

INTONIM summary. Site seems to be a
 LARGE BLDG w/ DARK, LONG HALLWAYS. EACH
 ROOM HAS ITS OWN INDIVIDUAL "FEEL", AS
 THOUGH IT WON'T CONNECT TO ANY OTHER ROOM
 IN ANY WAY (PURPOSE, ~~PEOPLE~~ PEOPLE, ETC.).

SL D AT ET T / BOE A/S.

AREA
 OF
 SPECIAL
 INTEREST.

W/ LIGHT
 BLUISH
 WHITE
 * OPEN
 WIDE
 LONG

QUIET
 STILL
 RESTFUL
 *

AT ONE.
 I WOULDN'T WANT
 TO BE HERE, THOUGH.

2

SZ: D M1 E7 T I AOL A/S.
SITO

BLUISH
DULIGHT

YELLOW
DARK
DARK

TOOTHACHE
LONG
OPEN

A/S
WALL OF WINDOWS
BETWEEN TWO PLACES.

AND
W/1 FEELING
WATT
REST
PATIENCE

AOL FUNK
VERY VAGUE VISUAL
OF ROOM, AS THOUGH
LOOKING AT IT FROM
A LYING DOWN
POSITION.

(8)

SZ: D R1 7 T 1 NOR S/S.

~~REST~~

BRIGHT
LIGHT

NOR PAINT BRK.
HOSPITAL WARD.

HOSPITAL WARD
PRIOR OBSERVATIONS?

SOFT

QUIET

STILL

LYING DOWN

WAITING

FLAT "THINGS" IN ROWS

WIDE

FLAT

BROWN

ALIKE

BROWN

WINDOWS

BRIGHT

PERSON AT END
QUIET
SITTING

91

WAITING
OBJECTS
OMINATIONS?

CHANGE
FLAT "THINK"
COTLIN
WINDOWS
QUILTNESS
STILL NOSS

WAITING
ATTRIBUTES
OMINATIONS?
LIGHT BLUE
SOFT
CRISP FOR

WAITING
SUBJECTS
OMINATIONS?
HEALTH
TIME

WAITING
TOPICS
OMINATIONS?
ROSOXCI

10

82

D

A7

E7

T 1

per r/s.

PLACE OF
SPECIAL INTEREST
TO GOVT

PEOPLE.

DOISB
CLATTON
HATTLINE
AUSTLINE

FOR ONE
VISUAL OF PEOPLE
IN LAB COATS IN
A LAB.

BREAK 1050 HRS.

RESUME 1104 hrs.

(11)

SITO = 5TH FLOOR - 4TH CONNECTION.

S2 0 A1 07 T 1 A02 K/S.

SITO.

LIGHT
TWO
WALL
MUFFLED SOUNDS
MACHINES SOUNDS

ALL DUE.
LIKE LONGX.

5TH FLOOR
4TH CONNECTION

BREATH

SHORT
LONG

ALL DUE
CONTIN RING
OF PONTAGON.

(12)

5th FLOOR
4th CORRIDOR

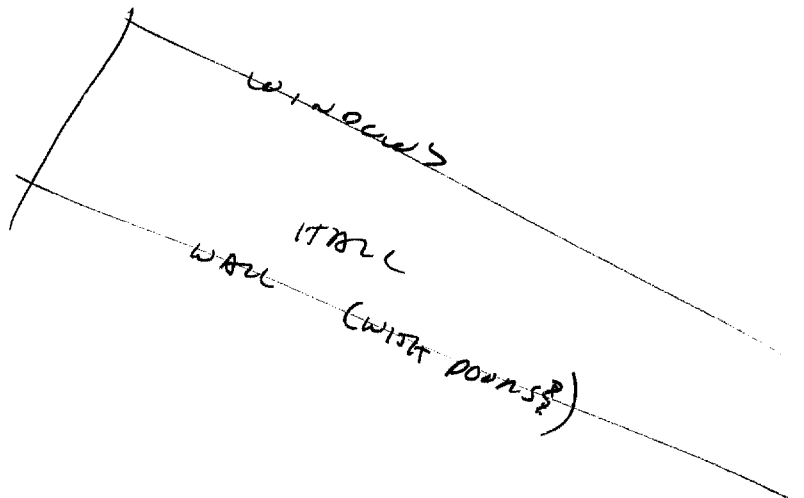
52: D A/L C T I FOR A/S.

QUIET
PEOPLE SOUNDS

CONF. AREA.
LOTS OF SOUND, BUT
QUIET PEOPLE.
FOR THE
BACK GROUND NOISE.

SECRET
020 - 51000

SK:



(13)

SZ D AT ST T 1 FOR S/S.
PEOPLES

BLUES
KNOW
BLACK



AROUND
PAST
STAY FROM
AVOID

5 1/2 FEEDING FOR ^{ATTRACTION TO} ONE PERSON WHO MUST
BE APPROACHED BY GOING PAST ANOTHER
PERSON. THIS OTHER PERSON CREATES AN "AVOIDANCE"
FEEDING.

14

SZ D RI ET T I AL A/S.
ACTIVITY.

RUSTLING
BUSTLING
NOISE
SHUFFLING
U/I PERCEPTION

SOLO MONT
PROVIDED
SOPANATION
COMPANIONMENT
TO GOTTSON

RI DNE
~~NO~~ SWOON FEEL OF
HEAT ON FACE.

AL DNE
AS IN A ~~NOT~~
~~ROOM~~ ENTOMIA A
NOT ROOM, OR
EMBARRASSMENT,
OR NERVOUSNESS.

15

SZ O A I E T / ACH A/S.
PEOPLE.

5 4 1/2 GETTING IMPRESSION THAT I'M LOOKING
AT 2 PEOPLE, WORKING SEPARATE, BUT TOGETHER,
AND THAT ONE CAN'T BE DESCRIBED EXCEPT IN
TERMS OF THE OTHER.

PEOPLE

BLACK
KNOT
WHITE WALK
SMALL OF WOOL

SERIOUS
FRIENDLY
BUSINESS LIKE.
FORMAL
FRIENDLY

PERSON

BLOOD
RED
BRIGHT
LIGHT

MEAN
FRIENDLY
HAPPY
DANGEROUS

BRIGHT
BLUE

SURROUNDED

16

S2 0 A7 E7 T 1 A02 A/S

PEOPLE
IN GENERAL

SCIENTIFIC
BUSINESS
EFFICIENT

RULES
REGULATIONS

A1 OK.
FEEL OF EASY +
ENJOYABLE WORKING
CONDITIONS.

S 4 1/2 GENERAL OVERALL FEEL IS OF
PEOPLE WHO ARE SERIOUS + BUSINESS LIKE
IN THEIR WORK, BUT WHO SOME USE EASY
IN IT, AND ENJOY DOING IT. NO TENSNESS -
JUST AN "EASY" ~~FEEL~~ AMBIENCE.

17

JANITON

52

D

A7

07

T

1

FOR A/S.

JANITON.

A/S,
VISUAL:

LIGHT
BLUE

ACTIVITY FOLLOW
DIRECTION
LOOKE THIS AROUND.

WOOD
POLISH
SMELL
+
FOOD

WOMEN
AND
(JANITON'S)

(18)

GENERAL PURPOSE

SZ O M O T I ADL A/S.
PURPOSE

RECORD
TRY
KEEP TRACK OF
IMAGE. THINGS

AT ONE
OVERWHELMING IMPRESSION
OF LIGHT BLUE COLOR.

PURPOSE

PEANUT ~~SHOUL~~
HISSING NOISE

SUMMARY: SITE IS AN AREA MADE UP OF
HALLWAY (GIVEN: CORRIDOR) LEADING INTO WHAT APPEARS
AS AN OFFICIAL'S OFFICE (WOOD POLISH SMELLS,
WARMTH, ETC.). THIS PLACE SEEMS TO HAVE 2 ROOMS,
ONE OF WHICH MUST BE COTTON PAST TO GET TO
THE OTHER.

OFF FROM THIS AREA IS A 2ND AREA WHERE
ACTIVITY TAKES PLACE. SOUNDS ARE OF, RUSTLING,
SHUFFLING (BACKGROUND NOISES), SMELL OF FRESH PEANUTS, ETC.
OVERALL IMPRESSION OF A BRIGHT BLUE COLOR TO ROOM.
OVERALL FEELING HERE IS OF PEOPLE WHO ARE
SERIOUS BUT ALSO "VERY EASY" IN THEIR
WORK, AND HAPPY.